L'Éveil (The Awakening) 1983 – Paul Gonez

Le Cycliste (The Cyclist)

1984 – Jean-Marie Bourquin (local sculptor)

Untitled

1985 - Claudie Laks. The artwork stimulates the viewer's gaze with its wavy, coloured travertine slabs encased in a set of broken metal lines and has a way of fixing the horizons beyond.

10 Square du Souvenir

With the War Cross 1914-1918 on its monumental gate, houses the imposing First World War Memorial, designed by Georges Verez (1922-1924), and a Poilu (WWI infantry soldier) by Léon Leyritz (1927).

The intention

1985 – Pierre Baey (Avenue du Maréchal Foch) : The Klein Blue coloured pyramid with its leaning column allows passers-by to identify with the urban space and to define themselves between the river and bastioned Tower 46 with its mirroring pyramid roof.

12 The Lion

1880 – by Frédéric Auguste Bartholdi (viewed from the carpark, left of rue Cambrai). The sculpture (H: 11 m x W: 22 m), made out of blocks of pink sandstone from the Vosges, recalls the town's resistance during the War of 1870-1871 and its conservation to France.

Points of interest on the way: Tower 46 – a museum space for temporary exhibitions.

Three Sieges Monument

1912 - Bartholdi, Louis Noël. On three occasions during the 19th century Belfort was besieged and resisted. In the centre, the helmeted figure of France supports the female figure embodying Belfort. At the rear a small Alsatian girl leads a young fighter towards Belfort.

Points of interest on the way : Admire the Festival Hall and its canopy, walk to Tower 41 which houses the Museum of Fine Arts (rue du docteur Bardy) and return to Place d'Armes.

Ouand même

1882 – Antonin Mercié. The monument recalls the conservation of Belfort to France and pays tribute to Adolphe Thiers and Colonel Denfert-Rochereau to whom it was due.



www.belfort-tourisme.com 🗳



BELFORT TOURISME 2 Place de l'Arsenal, 90000 BELFORT + 33 (0)3 84 55 90 90



TRY THEM ALL!

Also try our other tours to discover the city of Belfort by yourself according to your favourite theme. Available at Belfort Tourism or download on www.belfort-tourisme.com

Director of publication: Marie-Claude Chitry-Clerc **Editorial**: Belfort Tourisme / Katharina Buet, Carole Millot Design: Belfort Tourisme / Elodie Cayot

Translation: Rose Kachnian **Printing**: Schraag Photo credits: Vincent Thiebaut / Elodie Cayot / Icons

from www.flaticon.com









SELF-GUIDED Beljort DISCOVERY WALKS





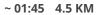
THE JARDOT WALK ART IN THE CITY











1 The Three Hounds Fountain

1986 - Paul Rebeyrolle (Place de l'Etuve), was inaugurated on completion of renovation works of the Old Town.

Points of interest on the way: Great Fountain; Brisach Gate. 2 Glass Mosaic

1991 – Pierre Mesguich (Rue Jean Pierre Melville). From this location on the north front, the entire fortified enclosure unfolds before your eyes. The mosaic represents the Old Town, its fortifications and the Citadel.

◆ Points of interest on the way: Gérard Jacot School of Art; Viadanse National Choreographic Centre of Bourgogne Franche-Comté; Atria Congress Centre.



Memorial to the Executed and Martyrs of the Resistance

1951 – Hubert Yencesse (Avenue Jean Moulin). The bronze statue represents a man, bare-chested, at the moment of being shot. He is standing with his arms raised in an attitude of sacrifice and proud defiance of death.

Points of interest on the way: Fréry Market.

4 L'Espérance (Hope)

1969 – Andràs Beck (Hungary) (crossroad avenue Jean Jaurès and rue de Brasse), is installed at the south end of the avenue taken by the Liberators of Belfort in 1994 for the 50th anniversary of the city's Liberation.

Square Emile Lechten

Past the magnificent wrought iron gates, you will find: *Miss Edith Cavell* (1919) by Hippolyte-Jules Lefebvre, *Fin de danse* (end of dance, 1927) by Pierre Fournier des Corats, *L'Âge de pierre* (1924) by Horace Daillon and a **Bust of Léon Deubel** (1935) de Hiroatzu Takata. Born in Belfort, the cursed poet Léon Deubel had visited his uncle a few times in the neighbouring villa which is now the **Museum of Modern Art – Donation Maurice Jardot** and houses works by Picasso, Léger...

◆ Points of interest on the way: Protestant Temple (faubourg des Ancêtres); Synagogue (rue de l'As de Carreau).

6 Painted Wall

1988 – Ernest Pignon-Ernest (Nouvelles Galeries car park). Recognising Belfort as a pivotal place between the Latin and Germanic worlds, the artist has created a *marouflaged* canvas composed of 47 life-size influential people from both cultures.

Fountain

1985 – Guy de Rougemont (Faubourg de France). Thanks to the Fountains in France initiative, Belfort is home to this basinless fountain with nine marble columns along which the water flows.

<u>Points</u> of interest on the way: the Cheloudiakoff art gallery and a Street Art corner. Other graffiti can be found in the streets of Belfort.

8 Odéon

1982 – Strasbourg School of Architecture (between the Theatre and Passerelle des Arts). This art space from which heads made of brick, concrete and ceramic emerge from the ground physically connects the Theatre to the former Art House.